

The Singtel Grid girls Belgium tour 2009!

TV Programme

THU 10 SEPT 2009 21:00 pm | MediaCorp Channel 5 | FREE

The Singtel Grid girls visited Belgium at the occasion of the Grand Prix of Francorchamps. Besides the race, they took the time to visit Brussels, Bruges, Antwerp and Spa.

Watch all of it on Thurs, 10 Sept at 21:00 pm on MediaCorp Channel 5. There will be a repeat telecast on Friday 11 September 23:30 pm on the same channel, and on SingTel's MioTV.

Steenbrugge Beer Dinner

Gastronomy

FRI 18 SEPT 2009 | Sundanese Food Restaurant @ Boat Quay | \$ 49

Asian food and (Belgian) beers make some of the best pairings in the culinary world.

At this Dinner, where *the* best Sundanese Food will be paired with the hearty and delightful SteenBrugge Beers, The Drinking Partners promise another fun filled intoxicated evening with lots of good food... Laughter and camaraderie.

For more information and to register, log on www.thedrinkingpartners.com or call 6534 1692

Singapore Short Film Festival : Minitrip

Movie

FRI 18 SEPT 2009 19:15 pm | The Substation | \$ 5-7

Jean-Michel Vovk / 2008 / 15min / Belgium / M18

A small chronicle diverted of an announced disaster or condensed Odyssey in a burlesque drama.

Minitrip, this is the chaotic course of the Albanian National Team of Bowling lost in spite of it in Brussels the interpole of clandestine. Moonlighting, prostitution, very ordered charity, police psychology... the hell of Brussels is paved of good intentions.

Short films in this "Object – Shorts" programme of the Singapore Short Film Festival are in-competition for the Audience Award for the top 3 most voted International and Local short films.

Tickets available at two locations:

The Substation Box Office (45 Armenian Street, Tel: 6337 7800 or 6337 7535, Open weekdays from 2pm to 8pm) and Cat Socrates (03-39B Bras Basah Complex, 231 Bain Street, Tel: 6333 0870, Open daily from 12noon to 8pm).

To book tickets, please call The Substation Box Office at 6337 7800 or email movingimages@substation.org

BLAS Annual Welcome Dinner

Dinner

SAT 19 SEPT 2009 | One Rochester | \$ 70 (including 2 alcoholic drinks and free flow of soft drinks)

The Belgian Luxembourg Association of Singapore (BLAS) is holding its yearly Welcome Dinner on the 19th September at One Rochester, No 1 Rochester Park.

Please register by email to: jansseneurlings@yahoo.com or call 91468942 before Sept. 11th!

A Story of the Image: Old & New Masters From Antwerp

Exhibition

EXTENDED UNTIL SAT 31 OCT 2009 10:00am – 6:00pm | National Museum of Singapore, Galleries 1 & 2 | \$8

A Story of the Image: Old & New Masters From Antwerp is an ambitious exhibition which surveys historical and contemporary works of art to look at the evolution of the image and its commercialisation.

This exhibition of 150 works features 13 paintings by old Flemish masters from the Royal Museum of Fine Arts of Antwerp (KMSKA), 25 prints from the Museum of Plantin-Moretus/Printroom and 112 contemporary Flemish artworks from the Museum of Contemporary Art (MuHKA). Rare masterpieces by Peter Paul Rubens (1577-1640) and Anthony van Dyck (1599-1641) will be shown in Singapore for the first time. Works by top contemporary art moghuls such as Luc Tuymans, David Claerbout, Francis Alys, Marlene Dumas and Berlinde de Bruyckere will also add to this unique exhibition experience.

Curator's Tour

FRI 18 SEPT 2009 -07:00 pm| \$20 (exclusive of SISTIC charge, inclusive of exhibition admission)

By **Szan Tan**, Curator, National Museum of Singapore

We are surrounded by a multitude of images in our daily lives - advertisements, photographs, images and video streaming on the internet and on television, as well as images formed in our minds through imagination and recalled from memory. Has the bombardment of images made us immune to it? What does the image mean to you and how is it to be read? What are the relationships between image and time, image and memory; and image and power? Using the works from the exhibition *A Story of the Image: Old & New Masters From Antwerp*, National Museum's curator Szan Tan will reacquaint you with what has been taken for granted - the image, its history in the context of Antwerp, its significance and meanings.

A graduate from the School of Oriental and African Studies in the University of London, Szan Tan has been a curator since 1997. Her graduate thesis was on the paintings of Singapore's pioneer artist, Cheong Soo Pieng. She has curated paintings section and published a catalogue for the *Xiang Xue Zhuang collection* of the late Dr Tan Tsze Chor. Szan counts painting as her first love as she grew up surrounded by them.

Meeting point: Entrance of Exhibition Galleries 1 & 2, Basement

Free Guided Tours in English

Admission fee to exhibition applies

Mondays and Thursdays at 1.30pm

Saturdays and Sundays at 2.30pm & 4pm

Limited to 15 participants per session on a first come, first served basis. Duration: 60 minutes. Meeting point: Entrance of Exhibition Galleries 1 & 2, Basement.

Admission fee to exhibition applies.

Exclusive tours for Corporations and groups can be arranged.

Please call (65) 6332 4405 / 6332 4429 for details.

Art & Business

Business

FRI 25 SEPT 2009 12:00 pm | The Salon @ National Museum of Singapore| \$80 - 110

Be the first in Singapore to gain valuable insight into the Art World and explore its recent developments with distinguished names in the industry.

Presented by the Belgium Luxembourg Business Group (BLBG) and The Singapore FreePort, this seminar will feature a talk by Mr Andrew Foster, President at Christies Asia, on the latest developments in the international and Asian Art world and a presentation by Mr Alain Vandenborre, President, of The Singapore FreePort.

Invitations will be sent separately.

The Art of the Brew – Belgian Beer

Gastronomy

SAT 26 SEPT 2009 3:00pm | The Salon @ National Museum of Singapore | \$35

Held in conjunction with *A Story of the Image: Old and New Masters of Antwerp*
Part of *Life & Living - Food & Culture Series*

Belgium has the most diverse collection of quality beer in the world. From cask conditioned ales to triples and blondes, high fermentation ales to bottom fermented lagers. They are refreshingly different from what we are used to in Asia. So do join us for a tasting of these delicious speciality beer!

Presenter: Lincoln Goh, Managing Director of boutique beer specialists The Drinking Partners.

Please note that only persons aged 18 years and above will be admitted

Please book tickets online at www.sistic.com.sg, call SISTIC hotline at (65)6348 5555 or at any SISTIC counters nationwide. Prices exclude SISTIC booking fee

Flanders Regional Export Day

Business

THU 29 SEPT 2009

On September 29, 2009 Flanders Investment & Trade (FIT) will organize for the second time a Regional Export Day in Singapore.

On that day Flemish companies based in Singapore and local companies importing Flemish products or services, will have the opportunity to have an individual meeting with the Flemish Economic Representatives in Shanghai, Mumbai, Jakarta, Bangkok, Hanoi and Sydney.

Do you have some questions on import tariffs and regulations, market potential, current economic situation in one or more of these countries? Or are you interested to approach these markets but do not have any business contacts yet? Or

maybe you are experiencing a problem in one of these countries? Or you're just interested to expand your network or want to update the trade counselors on your activities in a certain country?

Interested to join? Please contact :

Peter Christiaen, Trade & Investment Counsellor singapore@fitagency.com

da:ns Festival 2009 – DUNAS, with Maria Pagés & Sidi Larbi Cherkaoui

Dance

FRI 23 & SAT 24 OCT 2009 20:00 pm | Esplanade Theatre | \$20 – 100

Be the first in the world to witness two of the world's most celebrated dancemakers, María Pagés and Sidi Larbi Cherkaoui, coming together in an extraordinary collaboration to create a dialogue between flamenco and contemporary dance. Inspired by the undulating landscape of sand dunes, a splendid vastness with a myriad tales to tell, this remarkable work of harmonic and rhythmic expression is set to ignite the soul and spirit.

Set against an original music score, coloured with echoes of flamenco, classical and Arabic music, this new creation draws from the relationship between Spain and Morocco. These formidable artists enter each other's realms with respect and curiosity, motivating each other to examine their deepest connections to their own dance roots, yet equally driven by similar desires to understand and unify human difference. The meeting of hearts and minds become wonderfully clear as Pagés and Cherkaoui perform together in Dunas. Her legendary mastery of flamenco and his striking, eclectic style make this a creation of exceptional brilliance.

There will be a post-show dialogue on 23 & 24 Oct (Fri & Sat)

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